

Thorn Lighting - Class HX - Halogen Experimental Lamps (Leicester)

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
HX/14	T/14 FKC ^{BP}	1,000	120	P28s	BT-35	Clear	C-13	Q	24,500	3050K	500	VBD ±90°	55.5	130	19x16	Theatre	
HX/15	EXA	1,000	120	P28s	BT-35	Clear	C-13	Q	24,500	3050K	750	Any	89	160	15x13	Theatre	Re-classified as EXA and T/15MV
HX/16	T/16 T/2 ^I	1,000	120	P40s	BT-35	Clear	C-13	Q	24,500	3050K	750	VBD ±90°	87	180		Theatre	Re-classified as T/16
HX/17	BTL BTM ^{HO}	500	120	P28s	T-27 Q	Clear	C-13	Q	10,500	3000K	750	VBD ±90°	55.5	130		Theatre	
HX/20		10,000	220	G38	T-70	Clear	2C-13	Q	280,000	3200K	400	VBD ±45°	165	295		Short 10kW	
HX/21	BTN BTP ^{HO} BFK ^I BFL	750	120	P28s	BT-35	Clear	C-13	Q	17,000		750	VBD ±90°	55.5	130		Theatre Fresnel	
HX/22	EGR	750	120	G22	T-23	Clear	C-13D	Q	21,000	3200K	200	VBD ±90°	63.5	130		Studio	Re-classified as EGR
HX/25 HV		2,500	240	G38	BT-40	Clear	C-13	Q	65,000	3200K	400	VBD ±90°	165	250	27.5x22.5	Suez Canal Searchlight.	
HX/25 MV		2,500	120	G38	BT-40	Clear	C-13	Q	67,000	3200K	400	VBD ±90°	165	250	24x22	Suez Canal Searchlight.	
HX/26 HV	None	2,000	240	E40s	BT-40	Clear	C-13	Q	54,000	3200K	400	VBD ±90°	127	200	24x21.5	Studio Fresnel	
HX/26 MV	None	2,000	120	E40s	BT-40	Clear	C-13	Q	56,000	3200K	400	VBD ±90°	127	200	22x22.5	Studio Fresnel	
HX/27-225	None	2,000	225	GY16	T-30	Clear	CC-8	Q	52,000	3200K	300	Any	85	155	40x7.5	Studio	Durst Lamp
HX/27-240	None	2,000	240	GY16	T-30	Clear	CC-8	Q	52,000	3200K	300	Any	85	155	40x7.5	Studio	Durst Lamp
HX/28 HV	CP/59	2,000	240	E40s	T-28	Clear	CC-8	Q	50,000	3200K	300	Any	133±2	190		Studio Ellipsoidal	
HX/28 MV	CP/59 HX/59 BWF	2,000	120	E40s	T-28	Clear	CC-8	Q	59,000	3200K	300	Any	133±2	190		Studio Ellipsoidal	
HX/31	CXZ	1,500	120	G38	BT-35	Clear	C-13	Q	44,500	3200K	325	VBD ±90°	127	210		Studio Fresnel	Re-classified as CXZ
HX/33	CP/79 CP/43 ^{MP} FTM ^{MM}	2,000	220	GY16	BT-40	Clear	C-13D	Q	52,000	3200K	250	VBD ±90°	70	145		Studio	Re-classified as CP/79
HX/34	A1/58 ^I DRS ^I CP/52 ^{LL}	1,000	120	P28s	T-20 Q	Clear	C-13D	Q	32,000	3350K	25	VBD ±30°	55.5	133		Studio	
HX/35	EXB	750	120	P28s	BT-35	Clear	C-13	Q	17,000	3000K	750	VBD ±15°	89	160		Theatre	
HX/36		2,000	240	P40s	T-30	Clear	CC-8	Q	50,000		300	VBD ±90°	95	190		Theatre	
HX/37	Osram 51233	650	240	G22	BT-35	Clear	C-13	Q	16,800	3200K	100	VBD ±45°	102	175		Studio Ellipsoidal	Special development for ellipsoidal spotlights
HX/38	BTP BTN ^{LL} BFK ^I CP/11	750	120	P28s	T-23	Clear	C-13D	Q	21,000	3200K	200	VBD ±90°	55.5	130		Studio Fresnel	
HX/40-115	EGT CP/40	1,000	115	G22	T-23	Clear	C-13	Q	28.5/26000	3200K	200	VBD ±90°	63.5	140		Studio Fresnel	
HX/40-240	EGT CP/40	1,000	240	G22	T-23	Clear	C-13	Q	28.5/26000	3200K	200	VBD ±90°	63.5	140		Studio Fresnel	
HX/41 HV	P/41 FKK CP/73 ^{BP} FKF	2,000	240	G38	BT-32	Clear	C-13	Q	54,000	3200K	400	VBD ±90°	127±2	210		Studio	Re-classified as CP/41
HX/41 MV	CYX CP/41	2,000	115	G38	BT-32	Clear	C-13	Q	55,000	3200K	400	VBD ±90°	127±2	210		Studio	Re-classified as CP/41
HX/42	EGP EDD DVG EDC	500	120	G22	T-21	Clear	C-13D	Q	13,000	3200K	150	VBD ±90°	63.5	120		Studio Fresnel spot	HX/42 re-classified as EGN
HX/44	BVW ECH ^I	2,000	120	P40s	T-25	Clear	C-13	Q	59,000	3200K	300	VBD ±90°	100	200		Studio Fresnel	
HX/45	CWZ	1,500	120	P40s	T-25	Clear	C-13D	Q	38,500	3200K	325	VBD ±90°	100	200		Studio Fresnel	
HX/46	BVV ECC ^I	1,000	120	P40s	T-22	Clear	C-13D	Q	28,500	3200K	200	Any	100	200		Studio	
HX/47	T/17 FKF T/24 ^{LL}	500	240	P28s	T-21 Q	Clear	C-13D	Q	9500	2950K	750	VBD ±90°	55.5	130		Theatre	Re-classified as T/17
HX/48 HV		3,000	240	G38	BT-47	Clear	C-13	Q	82,000	3200K	400	VBD ±45°	127	210	24x26	Suez Canal Searchlight.	
HX/48 MV		3,000	120	G38	BT-47	Clear	C-13	Q	90,000	3200K	400	VBD ±45°	127	210	24x26	Suez Canal Searchlight.	
HX/49		1000		E40s													
HX/50		2000		E40s													
HX/53	CP/53 ^{HO}	2,000	120	P40s	BT-40	Clear	C-13	Q	58,000	3200K	400	VBD ±90°	87	200	24x21.5	Studio	
HX/55	CP/55	2,000	120	G22	BT-40	Clear	C-13	Q	58,000	3200K	400	VBD ±90°	75	160		Studio	Re-classified as CP/55
HX/56	P/56 CP/41 CYX ^Q CP/77	2,000	120	G38	BT-40	Clear	C-13	Q	58,000	3200K	400	VBD ±90°	127	210		Studio	Special lamp for Ellipsoidal spotlights ONLY
HX/57		2500											127				Specially designed for Suez Canal Searchlights.
HX/59	BWF CP/59 HX/28	2,000	120	E40s	T-28	Clear	CC-8	Q	59,000	3200K	500	Any	133	200		Studio Ellipsoidal	Re-classified as CP/59
HX/80	EXF FMC ^{HO} DEB ^I	500	120	P28s	T-25	Clear	C-13	Q	10,500	2950K	750	VBD ±15°	89	160		Stage / Theatre	
HX/81-120	HX/84*	1,000	120	GX9.5	BT-35	Clear	C-13	Q	23,000	3050K	750	VBD ±90°	75	130	18x17.5	Theatre	Extended T/11, for ellipsoidal spotlights
HX/81-240	HX/84*	1,000	240	GX9.5	BT-35	Clear	C-13	Q	23,000	3050K	750	VBD ±90°	75	130	19x16	Theatre	Extended T/11, for ellipsoidal spotlights
HX/82-120	T/12*	500	120	GX9.5	BT-25	Clear	C-13	Q	10,500	2950K	750	VBD ±90°	55	110	12x15	Theatre	Lower power T/12
HX/82-240	T/12*	500	240	GX9.5	BT-25	Clear	C-13	Q	9,500	2950K	750	VBD ±90°	55	110	13.5x15	Theatre	Lower power T/12
HX/83	SCW T/25BP GCJBP C	500	240	GY9.5	T-27	Clear	C-13	Q	11,000	3050K	300	VBD ±90°	46.5	85		Theatre	Re-classified as T/18
HX/84-115	HX/81*	1,000	115	GX9.5	BT-35	Clear	C-13	Q	23,000	3050K	750		75	130		Theatre	Extended T/11
HX/84-240	HX/81*	1,000	240	GX9.5	BT-35	Clear	C-13	Q	23,000	3050K	750		75	130		Theatre	Extended T/11
HX/85-120	CP/77 FEL	1,000	120	G9.5	T-20mm	Clear	CC-8	Q	26,500	3200K	300	Any	60.5mm	101mm	7x21	Studio	Re-classified as FEL CP/77

Thorn Lighting - Class HX - Halogen Experimental Lamps (Leicester)

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes	
HX/85-240	CP/77 FEP	1,000	240	G9.5	T-20mm	Clear	CC-8	Q	26500	3200K	300	Any	60.5mm	101mm	7x21	Studio	Re-classified as FEP CP/77	
HX/86	FKR GKV*	650	240	G9.5	T-20mm	Clear	CC-8	Q	15,000	3100K	300	Any	60.5mm	101mm	24x7	Stage/Theatre/Disc	Long Life GKV. Re-classified as FKR	
HX/87	EEX	300	120	P28s	T-20 Q	Clear	C-13	Q	7,200	3200K	50	VBU	55.5	130			Film chain projector	
HX/88	EWE	1,000	240	P28s	T-20	Clear	CC-8	Q	26,500	3200K	400	VBU ±90°	88.9	140			Studio	
HX/89-115	CP/82 FRG	500	115	GY9.5	T-18	Clear	CC-13	Q	13,000	3200K	150	VBD±90°	46.5±1	90			Studio	Re-classified as CP/82
HX/89-240	CP/82 FRJ	500	240	GY9.5	T-18	Clear	CC-13	Q	12,500	3200K	150	VBD±90°	46.5±1	90			Studio	Re-classified as CP/82
HX/90	None	420	12	P40s	T-28	Clear	C-2	Q	10,500	3200K	300	Any	43	130			Cloud Searchlight	
HX/91	73 FKP Ph.6994, Os.64	2,000	220/240	G38	BT-40	Clear	C-13D	Q	54,000	3200K	250	VBD ±90°	127	210			Studio	Bi-Plane CP/41. Re-classified as CP/73
HX/92-220	CV* HX/83* T/25*BP	500	220	GY9.5	T-23	Clear	C-13	Q	9,500	2950K	750	VBD ±90°	46.5	90			Theatre	Long life T/18
HX/92-240	CW* HX/83* T/25*BP	500	240	GY9.5	T-23	Clear	C-13	Q	9,500	2950K	750	VBD ±90°	46.5	90			Theatre	Long life T/18
HX/93	26 GCT T/27BP GCL	650	240	GY9.5	T-22	Clear	C-13	Q	15000	3050K	400	VBD ±90°	46.5	90			Theatre	Re-classified as T/26
HX/94		1300	115	Sperry	BT-40	Clear	C-13	Q	35,000	3200K	300	VBD ±45°	108	220			Studio	Sperry PF Block cap
HX/95	(HX/80) (EXF)	650	240	P28s	BT-35	Clear	C-13	Q	13,500	3000K	750		89	160			Theatre	650W version of T/15
HX/96	FKS	500	120	G9.5	T-20mm	Clear	C-13	Q	12,500	3050K	400	VBD ±90°	60.5mm	101mm			Theatre	Re-classified as FKS
HX/97	HX/113* EHD*	500	120	G9.5	T-20mm	Clear	CC-8	Q	12,000	3000K	400	VBD ±90°	60.5mm	101mm			Theatre	Special development for ellipsoidal spotlights
HX/98	None	500	60	G9.5	T-20	Clear	CC-8	Q	12,000	3000K	400	VBD ±90°	60.5mm	101mm			Theatre	
HX/99	FKV HX/105	650	120	G9.5	T-20mm	Clear	CC-8	Q	17,000	3200K	400	VBD ±90°	60.5mm	101mm			Studio	
HX/100	T/11*	1,200	240	G9.5	BT-35	Clear	C-13	Q	29,500	3050K	400	VBD ±90°	55	110			Theatre	Super T/11 (higher wattage)
HX/101	T/19*	1,200	240	G9.5	T-22	Clear	C-13D	Q	28,500	3050K	400	VBD ±90°	55	110			Theatre	Super T/19 (higher wattage) for ellipsoidal reflectors
HX/102	9 ^{BP} CP/72 ^{BP} CP/43*	2,200	240	GY16	BT-40	Clear	C-13	Q	59,500	3100K	400	VBD ±90°	70	145			Studio	Super CP/43
HX/103	9 ^{BP} CP/72 ^{BP} CP/43*	2,500	240	GY16	BT-40	Clear	C-13D	Q	65,000	3200K	300	VBD ±90°	70	145			Studio	Super CP/79 for ellipsoidal reflectors
HX/104	T/19 T/11 ^{MP}	1,000	240	G9.5	T-22	Clear	C-13D	Q	23,000	3000K	400	VBD ±90°	55	110			Theatre	Higher output T/19, for ellipsoidal spotlights
HX/105	FKV HX/99	650	120	G9.5	T-20mm	Clear	CC-8	Q	17,000	3200K	300	VBD ±90°	60.5mm	101mm			Studio	Special development for ellipsoidal spotlights
HX/106	M/165	500	240	GX16d	PAR-64	Clear	C-13	Q		2900K	2000	Any	127±2	150	VNSP	Infra-Red CCTV	Dennard	
HX/107		500	240	¼" Spade	PAR-64	Stippled	C-13	Q		2900K	2000	Any		150	SP	Infra-Red CCTV	Dennard	
HX/108	CP/86	500	240	GX16d	PAR-64	Clear	C-13	Q	240000cd	3200K	300	Any	127±2	150	VNSP	Stage / Studio	Beam 10°x7°	
HX/109	CP/87	500	240	GX16d	PAR-64	Stippled	C-13	Q	140000cd	3200K	300	Any	127±2	150	NSP	Stage / Studio	Beam 11°x9°	
HX/110	CP/88	500	240	GX16d	PAR-64	Prismatic	C-13	Q	65000cd	3200K	300	Any	127±2	150	MFL	Stage / Studio	Beam 21°x10°	
HX/111	FEP* CP/77* HX/85*	1000	240	G9.5	T-20mm	Clear	CC-8	Q	23,000	3050K	750	Any	60.5mm	101mm			Stage/Theatre/Disc	Long-Life FEP
HX/112		2500	240	GX38q	BT-55	Clear	2C-13	Q	59,000	3200K	300	VBD ±45°	143	220			TV Studio	GE Leicester Lamp No. 7-73206 and 3-73949 & Oct 84
HX/113	EHD* HX/97*	500	120	G9.5	T-20mm	Clear	CC-8	Q	11,000	2950K	750	VBD ±90°	60.5mm	101mm			Theatre	
HX/114		1300	220	Sperry	BT-40	Clear	C-13	Q	34,000	3200K	300	VBD ±45°	108	220			Studio	Sperry PF Block cap
HX/115	None	500	240	GX16d	PAR-64	Prismatic	C-13	Q	7000cd	3200K	300	Any	127±2	150	XWFL	Stage / Studio	Beam 66°x66°	
HX/116		1,000	240	GX16d	PAR-64	Prismatic	C-13	Q		3200K	300	Any	127±2	150	WFL	Stage / Studio	Wide Flood	
HX/117	EHC** EHB**	500	120	G9.5	T-20mm	Clear	C-13	Q	13,000	3200K	100	VBD ±90°	60.5mm	101mm			Studio	
HX/118	T/18* T/25*BP FRF*BP	500	120	GY9.5	T-23	Clear	C-13	Q	11,000	2950K	750	VBD ±90°	46.5	90			Theatre	T/18 Long Life
HX/119	None	2,000	120	GY16	BT-40	Clear	C-13	Q	56,000	3200K	400	VBU ±45°	102	177			Studio	Extended CP/43 for ellipsoidal reflectors
HX/119	None	2,000	220	GY16	BT-40	Clear	C-13	Q	54,000	3200K	400	VBU ±45°	102	177			Studio	Extended CP/43 for ellipsoidal reflectors
HX/119	None	2,000	240	GY16	BT-40	Clear	C-13	Q	54,000	3200K	400	VBU ±45°	102	177			Studio	Extended CP/43 for ellipsoidal reflectors
HX/120		1,000	120	G38	T-23	Clear	CC-8	Q	27,000	3200K	400	VBD ±45°	102					Trinity House Beacon (Lighthouses)
HX/121	None	500	80	P28s	T-20 Q	Clear	CC-8	Q	11,000	3050K	750	VBD ±45°	55.5	130				Auto Power Beacon
HX/122	CP/77* FEL* HX/85*	1,000	120	G9.5	T-20mm	Clear	CC-8	Q	20,000	3000K	2000	Any	60.5mm	101mm			Stage/Theatre/Disc	Longer life FEL / CP/77 / HX/86
HX/123		1000	120	E40s	ED-120	Clear	CC-8	Q	26,000	3200K	500	VBD ±90°		286			Scoop Lamp	
HX/124	None	1,000	240	P40s	T-22	Clear	C-13D	Q		3050K	500	Any	100	200			Theatre	High-Voltage version of BVT
HX/125	None	2,000	240	P40s	T-25	Clear	C-13	Q		3200K	300	VBD ±90°	100	200			Studio Fresnel	High-Voltage version of BVW
HX/126	None	1,000	240	P40s	T-22	Clear	C-13D	Q		3200K	200	Any	100	200			Studio	High-Voltage version of BVV
HX/127-115	CP/40* CP/71*BP	1,200	115	G22	T-23	Clear	C-13	Q		3200K		VBD ±90°	63.5	140			Studio	Super CP/40
HX/127-240	CP/93 CP/40* CP/71*BP	1,200	240	G22	T-23	Clear	C-13	Q		3200K		VBD ±90°	63.5	140			Studio	Super CP/40
HX/128-115	CP/40* EGT*	1,000	115	G22	BT-35	Clear	C-13	Q	23.5/2300	3050K	750	VBD ±90°	63.5	140			Theatre	T/11 with G22 base

Thorn Lighting - Class HX - Halogen Experimental Lamps (Leicester)

Code	Substitutes	Watts	Volts	Cap	Bulb	Finish	Filament	Type	Lumens	Colour	Life	Position	LCL	MOL	Source	Application	Notes
HX/128-24	HX/129BP CP/40* FKJ	1,000	240	G22	BT-35	Clear	C-13	Q	23.5/2300	3050K	750	VBD ±90°	63.5	140		Theatre	T/11 with G22 base
HX/129	128*MP CP/40*MP FKJ	1,000	240	G22	T-22	Clear	C-13D	Q	21000	3050K	750	VBD ±90°	63.5	140		Theatre	T/19 with G22 base. Re-classified as T/30
HX/130		1,000	120	G22	T-23	Clear	C-13	Q	26,000	3100K	750	VBD ±90°	63.5	140		Theatre	Long-Life EGT
HX/131	28 T/1 ¹ T/17 ^{BPLL} T/24 ^{BP}	500	240	P28s	T-21 Q	Clear	C-13	Q	11,000	3000K	300	VBD ±90°	55.5	130		Theatre	Re-classified as T/28
HX/132		500	240	¼" Spade	PAR-64	Stippled	C-13	Q		2900K	2000	Any		150	FL	Infra-Red CCTV	Dennard
HX/133		1,200	240	GX9.5	BT-35	Clear	C-13D	Q	29000	3050K	400	VBD ±90°	67	125	16x13	Theatre	Re-classified as T/29 FWT
HX/134	EXG	1,000	240	GX16d	PAR-64	Prismatic	C-13	Q	15000cd	3200K	300	Any	127±2	150	WFL	Stage / Studio	Beam angle 21°x57° to 50% peak. Wide Flood
HX/135	CP/95	1,000	240	GX16d	PAR-64	Prismatic	C-13	Q	15000cd	3200K	300	Any	127±2	150	XWFL	Stage / Studio	XWFL 70° x 70° to 50% peak intensity
HX/144	None	750	55/60	GX9.5	T-23.5	Clear	CC-8	Q	20,000	3150K	200	H ±90°	70	110	12x7.5	Theatre	
HX/147		2000	120	E40s		Clear	CC-8	Q									
HX/150	CP/27	20,000	240	G38	T-80	Clear	2C-13	Q	580,000	3200K	400	VBD ±45°	420			Studio	2 filaments in parallel one above other
HX/153		5,000		G38				Q								Studio	
HX154MF	FFR ^{HO}	1,000	120	GX16d	PAR-64	Stippled	C-13	Q	100,000cd	2950K	4000	Any	127±2	150	MFL	Stage / Studio	Long Life version of FFR. Beam 24°x12°
HX154NS	FFP ^{HO}	1,000	120	GX16d	PAR-64	Stippled	C-13	Q	220,000cd	2950K	4000	Any	127±2	150	NSP	Stage / Studio	Long Life version of FFP. Beam 16°x8°
HX154WF	FFS ^{HO}	1,000	120	GX16d	PAR-64	Prismatic	C-13	Q	35,000cd	2950K	4000	Any	127±2	150	WFL	Stage / Studio	Long Life version of FFS. Beam 57°x20°
HX154XW	GFF ^{HO}	1,000	120	GX16d	PAR-64	Prismatic	C-13	Q	13,000cd	2950K	4000	Any	127±2	150	XWFL	Stage / Studio	Long Life version of GFF. Beam 70°x67°
HX156F	GFA	1,200	120	GX16d	PAR-64	Lens	C-13	Q	160,000cd	3200K	400	Any	127±2	150	FL	Stage / Studio	Beam 24°x13°
HX156NS	GFC	1,200	120	GX16d	PAR-64	Stippled	C-13	Q	540,000cd	3200K	400	Any	127±2	150	NSP	Stage / Studio	Beam 10°x8°
HX156S	GFB	1,200	120	GX16d	PAR-64	Stippled	C-13	Q	450,000cd	3200K	400	Any	127±2	150	SP	Stage / Studio	Beam 18°x8°
HX156WF	GFE	1,200	120	GX16d	PAR-64	Lens	C-13	Q	45,000cd	3200K	400	Any	127±2	150	WFL	Stage / Studio	Beam 58°x20°
HX156XW	GFD	1,200	120	GX16d	PAR-64	Prismatic	C-13	Q	20,000cd	3200K	400	Any	127±2	150	XWFL	Stage / Studio	Beam 65°x65°
HX/161	FWG	2,000	120	E40s	T-26	Clear	CC-8	Q	58,000	3200K	500	VBD ±90°	128	222		Studio Scoop floodlight	
HX/162	FWJ	2,000	120	E40s	T-26	Frosted	CC-8	Q	56,000	3200K		VBD ±90°	127	222		Studio Scoop floodlight	
HX/172		2000		E40s				Q									
HX/175		20000	240	Cu Tags	T-80	Clear	C-13	Q		3200K		VBD ±45°				Studio	
HX/185	None	800	120	GX9.5	Round tube	Clear	C-8 spec.	Q	19,000	3050K	300	VBD ±90°	53	100		Roundlux Projector	Roundlux circular halogen lamp
HX/185	None	800	230	GX9.5	Round tube	Clear	C-8 spec.	Q	19,000	3050K	300	VBD ±90°	53	100		Roundlux Projector	Roundlux circular halogen lamp
HX/185	None	800	240	GX9.5	Round tube	Clear	C-8 spec.	Q	19,000	3050K	300	VBD ±90°	53	100		Roundlux Projector	Roundlux circular halogen lamp
HX/270	CP/106 ^{MP} CP/17 ^{MP}	1,000	240	G38	BT-35	Clear	C-13D	Q	25,000	3200K	200	VBD ±90°	127	216	15x12	Studio	Bi-plane version of CP/106
HX/400	HX/401*	400	115V	G9.5	T-19mm	Clear	CC-8	Q	10,000	3200K	300	Any	59.5mm	103mm		Studio	
HX/401	HX/400*	400	115V	G9.5	T-19mm	Clear	CC-8	Q	8,500	3050K	1500	Any	59.5mm	103mm		Theatre	
HX/407		500	240	GX16d	PAR-64	Stippled	C-13	Q		2900K	2000	Any		150	SP	Infra-Red CCTV	Dennard
HX/418		500	240	GX16d	PAR-64	Stippled	C-13	Q		2900K	2000	Any		150	SP	Infra-Red CCTV	Dennard
HX/420		500	240	GX16d	PAR-64	Prismatic	C-13	Q		2900K	2000	Any		150	FL	Infra-Red CCTV	Dennard
HX/432		500	240	GX16d	PAR-64	Prismatic	C-13	Q		2900K	2000	Any		150	FL	Infra-Red CCTV	Dennard
HX/501	None	500	230	GX9.5	Round tube	Clear	C-8 spec.	Q	11,500	3050K	300	VBD ±90°	46	60		Roundlux Projector	Roundlux circular halogen lamp.
HX/502		500	240	G16d	PAR-56	Stippled	C-13	Q		2900K	2000	Any		150	NFL	Infra-Red CCTV	Dennard
HX/504		500	240	G16d	PAR-56	Stippled	C-13	Q		2900K	2000	Any		150	MFL	Infra-Red CCTV	Dennard
HX/600	FLK FLK/LL* HX/601*	575	115	G9.5	T-19mm	Clear	CC-8	Q	16,500	3200K	300	Any	60.5mm	101mm		Stage/Studio	Re-classified as FLK
HX/601	FLK/LL FLK* HX/600*	575	115	G9.5	T-19mm	Clear	CC-8	Q	12,000	3050K	1500	Any	60.5mm	101mm		Stage/Studio	
HX/602	GLC 6989P	575	115	G9.5	T-19mm	Clear	C-13D	Q	16,500	3200K	300	Any	60.5mm	101mm		Stage/Studio	Re-classified as GLC
HX/603		575	115	G9.5	T-19mm	Clear	C-13D	Q	12,000	3000K	1500	Any	60.5mm	101mm		Stage/Studio	
HX/604	GLA HX/605 6992P	575	115	G9.5	T-19mm	Clear	C-13D	Q	13,500	3100K	1500	Any	60.5mm	101mm		Stage/Theatre/Disc	Re-classified as GLA
HX/605	GLA HX/604 6992P	575	115	G9.5	T-19mm	Clear	C-13D	Q	13,500	3100K	1500	Any	60.5mm	101mm		Stage/Theatre/Disc	Re-classified as GLA
HX/754	GLD	750	115	G9.5	T-19mm	Clear	C-13D	Q	19,000	3200K	300	Any	60.5mm	101mm		Studio	Re-classified as GLD. BWM longer life
HX/800		800	117.5	GX16d	PAR-64	Stippled	C-13	Q				Any		150	NFL	Stage/Studio	Lamp seen on Ebay
HX/800	HX/801* EHF*	800	115	G9.5	T-19mm	Clear	CC-8	Q	22,000	3200K	300	Any	59.5mm	103mm		Studio	Higher output EHF
HX/801	HX/800* EHG*	800	115	G9.5	T-19mm	Clear	CC-8	Q	18,000	3050K	1500	Any	59.5mm	103mm		Stage/Theatre/Disc	Higher output EHG